

Wyke Start Summer Work

Hello,

Potentially, I am your new art teacher and creative spirit guide, for hopefully the next two years.

If you are keen to develop as a creative individual; dedication, open mindedness and constant practise of core visual skills will be necessary. Ideally this should be enormous fun and contribute considerably, both to your academic sense of well being and your development as a fully rounded member of the human race.

To set the ball rolling, building on the experiences of Wyke Start, should you have been lucky enough to attend, or if you did not attend Wyke Start and would like to stake your claim to become a member of an artistic community that thrives on experimentation, accuracy and sensitivity we simply ask that you carry out the activities set out below with an open mind and creative endeavour.

Take one sheet of A3 cartridge paper and divide into rectangular shapes as indicated using a sharp pencil and a ruler.

Proceed to fill the various rectangles with a series of drawings and experiments, using the themes indicated below.

- A panoramic drawing of aspects of your street
- A picture of you
- A drawing of a fastening
- A drawing of a heart in two colours
- A drawing that records pattern and texture.
- An observed drawing of two or more crumbled scraps of paper tied together with string
- A drawing of something natural

Please use the grid below as a guide and fill it with the themed drawings and experiments as indicated. Use your imagination and creative skill wisely, and present the work at your enrolment interview. Please see these tasks as an opportunity for play and experimentation, not as an onerous chore.

<p>A Panoramic Drawing of Your Street</p>	<p>A Drawing of a Heart in Two Colours</p>	
<p>A picture of you (Not just a Photograph)</p>	<p>A Drawing of Something Natural</p>	<p>A Drawing of Patterns and texture</p>
<p>An Observed drawing of two pieces of Crumpled paper tied Together with String</p>	<p>A Drawing of a Fastening</p>	

The example below is provided to give you an idea of where to start and the standard of work we will ultimately expect; the seven drawings were made in one day and use quite basic materials. (Pencil, black ball point pen, black fibre tip pen, a newspaper, a glue stick and a very small watercolour box.)



If you really want to succeed as a creative individual you should be drawing and making almost every day. The drawings above are thumbnail sketches; if you are really ambitious take one of the seven themes and develop further drawings and a larger piece of drawing, painting or collage work.

Have a splendid summer

Best Regards

Jon Stafford Art Department

