



BTEC

Performing

Arts

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BTEC Performing Arts: 1 x Subject Choice

1st Year

- ▶ **Unit 19: Acting Styles** *Develop acting methods through various acting styles. Develop, Devise and Perform.*
- ▶ **Unit 34/Unit 2: Developing Techniques and Developing skills and techniques for live Performance:** *Building skills and techniques for a performance of different styled pieces in a show*
- ▶ **Unit 3: Group Performance Workshop (externally assessed):** *Choreographing a piece in groups of 4-6 in response to an exam-board set task, including research planning and a videoed performance sent to the exam board*

2nd Year

- ▶ **Unit 26: Physical Theatre** *Develop skills and techniques of the body and voice in physical theatre*
- ▶ **Unit 20: Developing Voice** *Develop vocal techniques and improve vocal skills in order to realise the power of voice within a performance*
- ▶ **Unit 3 Re-sits:** *only if needed to improve on 1st year grade*

Assessment Methods: Practical performances, filmed evidence, reflective log books, written reviews, research, presentations, analysis of works etc.

Written Transition Tasks

As part of BTEC Performing Arts, you will be required to complete written work. In BTEC, there is some analysis work, but the majority of written work involves keeping reflective log books showing your ability to evaluate your own performances and plan for improvement. The written tasks below need to be completed prior to enrolment, and can either be typed or printed and handwritten

Once completed, you can upload it to https://wykecollege-my.sharepoint.com/:f:/g/personal/laura_bulless_wyke_ac_uk/EifckQz0kaFFobym98IDBycBoxzeS7h3eEVqXqV6B-SPsQ

or simply bring a printed copy to enrolment. If you have any questions on the tasks at all, please email: laura.bulless@wyke.ac.uk

Task 1: (Unit 19 + 34) Compare and Contrast the styles and Techniques of Brecht And Stanislavski

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| <p>1. Identify and understand the style of Stanislavski Making references to how an actor prepares physical and vocal skills.</p> | |
| <p>2. Identify and understand The style of Bertolt Brecht With reference to Style, Techniques, staging and social and political context.</p> | |
| <p>3. Recognize a piece of work of from each of the practitioners. Compare their styles and methods in performance.</p> | |

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| 4. How Could you adapt William Shakespeare's Romeo + Juliet into a non-Naturalistic Style? | |
| 5. Choose a character from a play/Tv Series Film and explain how you could prepare for this role using the techniques and methods of Stanislavski? | |

Task 2: (Unit 19 + 34) Acting Styles :Give a brief insight into the style listed below. Include an image representing that genre

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| Pantomime | |
| Mime | |
| Shakespeare | |
| Physical Theatre | |
| Stylised Theatre | |
| Melodrama | |
| Absurd | |