



Diploma in Performing Arts Dance/Acting

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BTEC Diploma in Performing Arts

Double subject choice- 8 x lessons

- ▣ Unit 1: Investigating Practitioners' Work (*externally assessed*)
- ▣ Unit 2: Developing Skills and Techniques for Live Performance
- ▣ Unit 3: Group Performance Workshop (*externally assessed*)
- ▣ Unit 4: Performing Arts in the Community
- ▣ Unit 5: Individual Performance Commission (*externally assessed*)
- ▣ Unit 6: Final Live Performance to an Audience
- ▣ Unit 12: Contemporary Dance Technique
- ▣ Unit 14: Choreography for Live Performance
- ▣ Unit 19: Acting Styles
- ▣ Unit 20: Developing Voice
- ▣ Unit 22: Movement in Performance
- ▣ Unit 26: Physical Theatre
- ▣ Plus compulsory College Production in your 1st year

BTEC Extended Diploma in Performing Arts

Triple subject choice- 13 x lessons

- ▣ Unit 1: Investigating Practitioners' Work (*externally assessed*)
- ▣ Unit 2: Developing Skills and Techniques for Live Performance
- ▣ Unit 3: Group Performance Workshop (*externally assessed*)
- ▣ Unit 4: Performing Arts in the Community
- ▣ Unit 5: Individual Performance Commission (*externally assessed*)
- ▣ Unit 6: Final Live Performance to an Audience
- ▣ Unit 7: Employment Opportunities in the Performing Arts (*externally assessed*)
- ▣ Unit 12: Contemporary Dance Technique
- ▣ Unit 14: Choreography for Live Performance
- ▣ Unit 19: Acting Styles
- ▣ Unit 20: Developing Voice
- ▣ Unit 22: Movement in Performance
- ▣ Unit 26: Physical Theatre

▸ Plus compulsory College Production in your 1st year

Written Transition Tasks

Once completed please save the work under your name and upload to

[Btec Diploma Acting Dance Transition Work](#)

(To access the link above you may need to highlight, select copy and paste into a browser tab **or** highlight, right click and select open hyperlink)

or simply bring a printed copy to enrolment. If you have any questions on the tasks, please email: laura.bulless@wyke.ac.uk

Task 1: Watch the musical film 'In the Heights'

[In The Heights - Full Movie 480p.mp4](#)

(To access the link above you may need to highlight, select copy and paste into a browser tab **or** highlight, right click and select open hyperlink)

Task 2: Exploration and analysis of 'In the Heights'

In the film, *In the Heights*, we encounter the many residents of Washington Heights -- a New York City neighbourhood on the brink of change. Usnavi, a first generation Dominican-American corner bodega owner, and his friends and family are dealing with the pressures of rising rents and closing neighbourhood businesses. As one family struggles to figure out how to pay for an Ivy League tuition for their brilliant and hard-working daughter, a young woman is trying to put a down payment on a new apartment, and Usnavi himself is trying to get back to the Dominican Republic to reconnect with his roots after the death of his parents. In Washington Heights, community is everything, and we see how each of these individuals struggles to survive and how these same individuals come together as a community to mourn their losses and rejoice in their triumphs. Over the course of the show, we see the hard-working residents of Washington Heights grapple with love and lust, identity and racism, all while the prospect of a winning lottery ticket hangs in the air, potentially changing the livelihoods of the people and the community forever. This revolutionary new musical combines Latin rhythms and dance with hip-hop lyrics to tell a captivating story about what it means to chase your dreams as you cling to your roots, and to celebrate the community from which you grew.

<p>1. How did Lin Manuel Mirandas childhood influence 'In the Heights?'</p>	
<p>2. Pick one character and explain their character journey throughout the film.</p>	<p>Character Name:</p>
<p>3. Looking at the aural setting of In the Heights.</p> <p>Choose one song.</p> <p>How does Miranda's use of lyrics, rhythm, pace, dynamics, timing and musicality of your chosen song enhance the themes in 'In the Heights?'</p>	<p>Title of Song:</p>
<p>4. How does the director use the camera and effects in the Fire Escape duet scene with Benny and Nina to enhance the theme of the duet?</p>	
<p>5. Thinking about before In the Heights was set.</p> <p>Identify and explain key historical events or changes in society that may have impacted the work?</p>	

6. Explain how the film shows different economic status'	
7. How has Lin Manuel Miranda influenced other practitioners and theatre today?	