

# wyke

6<sup>TH</sup> FORM COLLEGE

D A N C E



Name:

[laura.bulless@wyke.ac.uk](mailto:laura.bulless@wyke.ac.uk)

[toni.knight@wyke.ac.uk](mailto:toni.knight@wyke.ac.uk)



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## Contact Details:

- Head of Practical: [laura.bulless@wyke.ac.uk](mailto:laura.bulless@wyke.ac.uk)
- Head of Written Theory: [toni.knight@wyke.ac.uk](mailto:toni.knight@wyke.ac.uk)
- General Enquires: Please message our Instagram page: @wyke\_dance

# Course Info

## A-Level Dance

50% Practical (examined in April of 2<sup>nd</sup> year)

50% THEORY (examined in July of 2<sup>nd</sup> year)

This course is for anyone interested in studying dance through the creation and performance of choreography, and the written analysis of dance repertoire. You do not have to be pursuing a career in dance to take this course, and the skill-set developed provides a range of favourable skills for both employment and university. You do not need to have studied GCSE Dance before, but having prior practical experience is essential. All applicants should attend the Wyke Start practical audition workshops in order to be accepted on the course.

### Component 1: Performance and Choreography

- ✓ Create a 2-3min Solo in the style of a famous choreographer
- ✓ Performance Within a Contemporary style quartet 3-4min
- ✓ Take the role of Choreographer for a 3-4min Group Piece in response to an externally set task

### Component 2: Critical engagement

This theory part of the course includes both the detailed analysis of two dance works, and an understanding of the contextual background to that work

- ✓ The set work 'Rooster' by Christopher Bruce, and the Rambert Dance Company (1966 – 2002)
- ✓ The set work 'Sutra' by Sidi Larbi Cherkaoui, and the Contemporary Dance Scene 2000+



# BTEC Dance vs. A-level Dance

	BTEC Dance	A-level Dance
<b>Entry Requirements</b>	<ul style="list-style-type: none"> <li>✓ 4 in GCSE English</li> <li>✓ Minimum of 5 GCSEs at grade 4+</li> <li>✓ Successful completion of practical audition</li> </ul>	<ul style="list-style-type: none"> <li>✓ 5 in GCSE English</li> <li>✓ Minimum of 5 GCSEs at grade 4+</li> <li>✓ Successful completion of practical audition</li> </ul>
<b>UCAS Points</b>	D* = 56 D = 48 M = 32 P = 16	A* = 56 A = 48 B = 40 C = 32 D = 24 E = 16
<b>Assessment Methods</b>	<ul style="list-style-type: none"> <li>✓ 33% External Assessment; pre-set choreography task by the exam board to create a dance in groups. Work is filmed and sent away for assessment</li> <li>✓ 67% Coursework; majority filmed practical assessments alongside reflective logbooks</li> <li>✓ External assessment has the option to re-sit up to 3 times</li> <li>✓ Modular; assessments are sat regularly over the course of 2 years and accumulate into a grade</li> </ul>	<ul style="list-style-type: none"> <li>✓ 50% Practical Exam; create 3 practical pieces and these are assessed live by a visiting examiner. In your 2<sup>nd</sup> year. Only performed once on exam day</li> <li>✓ 50% Written Theory exam: 2 1/2hr written paper at end of 2<sup>nd</sup> year: short answer questions (25%) and three essays (75%) assessed in June of 2<sup>nd</sup> year</li> </ul>
<b>Content Covered</b>	<ul style="list-style-type: none"> <li>✓ Unit 3: Group Performance Workshop (externally assessed)</li> <li>✓ Unit 34: Developing Skills and Techniques for Performance</li> <li>✓ Unit 11: Street Dance Technique</li> <li>✓ Unit 12: Contemporary Dance Technique</li> <li>✓ Unit 22: Movement in Performance</li> </ul>	<p>Practical:</p> <ul style="list-style-type: none"> <li>✓ Solo in the style of a famous choreographer 2-3mins (approved list from the exam board)</li> <li>✓ Quartet in a contemporary style 3-4mins</li> <li>✓ Choreography a 3-4mins dance in response to a set question</li> </ul> <p>Theory:</p> <ul style="list-style-type: none"> <li>✓ Analyse 2 set study professional pieces in depth</li> <li>✓ Analyse history and development of Rambert Dance company</li> <li>✓ Understand development of contemporary Dance 2000+</li> </ul>
<b>Dance Genres</b>	Wide variety of genres; including Contemporary, Jazz and Street	Predominantly Contemporary (option of jazz and ballet on some assessments)
<b>Progression Option Notes</b>	You do not need to be pursuing a career in dance to take either course. Likewise, both courses are widely accepted on dance-related progression options	
<b>* Students can opt to study both subjects if they wish! *</b>		

# Extra-curricular Info

<b>Dance Competition Squad</b>	<ul style="list-style-type: none"> <li>- 2019: National champions winning £2500</li> <li>- Compete nationally; 3 x comps per year</li> <li>- Different competition classes every time lunchtime</li> <li>- Contemporary 1 with Julie Lovewell, Contemporary 2 with Laura Bulless, Commercial 1 with David Danville, Small Group with Julie Lovewell, student-led comp entry routine</li> </ul>
<b>Contemporary Dance graded qualification</b>	<ul style="list-style-type: none"> <li>- One timetabled lesson a week starting at Grade 6</li> <li>- £60 to sit the exam (around March time)</li> <li>- MUST SHOW INTEREST AT ENROLMENT!!</li> <li>- For more information please see full letter in Appendix A of this booklet</li> </ul>
<b>Theatre Trips</b>	<ul style="list-style-type: none"> <li>- Dependent on what is touring at the time e.g. Matthew Bourne's 'Romeo and Juliet' this year</li> <li>- Compliment study on A-level and BTEC courses</li> </ul>
<b>Workshops &amp; Employability</b>	<ul style="list-style-type: none"> <li>- Wide variety of workshops and visiting speakers visit Wyke as part of your programme of study</li> <li>- National Youth Dance, Rambert, CAT Scheme, Northern Contemporary Dance, Hull Youth Dance, Leeds Beckett University, Hull University, Lincoln University, Kathak workshop (Indian classical dance), 'Absolutely Cultured' arts project, 'Non-Applicables' professional touring company, ex-students studying Dance at Higher education- workshops and progression talks, etc.</li> </ul>
<b>Other Performance &amp; Teaching Opportunities</b>	<ul style="list-style-type: none"> <li>- Christmas showcase: ALL students on a-level and BTEC must be available to perform as part of their assessment</li> <li>- Hull Food Festival Performance</li> <li>- Primary School teaching project</li> <li>- Involvement in Hull's 'Just Dance' project</li> </ul>



# Written Transition Tasks

As part of both A-level and BTEC Dance, you will be required to completed written work. On A-level, this is mostly analysing famous works, choreographers and companies. In BTEC, there is some analysis work, but the majority of written work involves keeping reflective log books showing your ability to evaluate your own dance performance and plan for improvement. Both courses also involve writing programme notes on your choreographed works, which are able to explain to the audience clearly the intention of your work. The written tasks below need to be completed prior to enrolment, and can either be typed or printed and handwritten. Once completed, bring a printed copy to enrolment. If you have any questions on the tasks at all, please email: [laura.bulless@wyke.ac.uk](mailto:laura.bulless@wyke.ac.uk)

## Task 1: Review of Practical Tasks

<p>In your choreographic task during your onsite Wyke Start lesson:</p> <p><u>Identify</u> three choreographic devices you used and <u>explain</u> the devices.</p>	<ol style="list-style-type: none"><li>1.</li><li>2.</li><li>3.</li></ol>
<p>Reflecting upon your group skills within the choreographic task:</p> <p><u>Describe</u> 3 group contribution skills that you demonstrated during the task and give examples E.g. Listening, sharing, developing ideas, problem solving</p>	<ol style="list-style-type: none"><li>1.</li><li>2.</li><li>3.</li></ol>

<p><u>Explain</u> how you showed exploration of the theme 'For the strength of the Pack is the Wolf, and the strength of the Wolf is the Pack' within your short piece of choreography</p>	<p>Relationship:</p> <p>Action:</p> <p>Dynamic:</p> <p>Space:</p>
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## Task 2: Analysis of Famous Works

### Rooster (1991)

#### Choreographed By Christopher Bruce

- Set in the swinging 60s'
- The stage is a night club dance floor
- "Represents the 'dreadful' attitudes men had towards women in that time" (Bruce) = lots of gender inequality, with men seen as the dominant sex in society, and women as inferior
- The work looks at lots of different themes relevant to the early 20s on a night out at that 'rock and roll' lifestyle time; relationships, cheating, drinking, drugs, hippies, male dominance, social groups, among other things

- 1) Watch 'Section 1: Little Red Rooster' of Christopher Bruce's Rooster on the following link, then answer the task below: <https://www.youtube.com/watch?v=0bTW8tPL6qY>

Listed in the first column are 4 key themes from the first section of Rooster. By re-watching the video, please describe in detail evidence from the piece of how you see those themes in the piece. The evidence can be from ANYTHING you see i.e. movement phrase, costume, lyrics, use of the dancers, etc.

<b>Themes</b>	<b>Evidence from the Dance:</b> Please describe the moment in <u>DETAIL</u>
Getting ready for a night out	
Strutting rooster	
Masculinity vs femininity	
Woman- treated poorly by the men	

- 2) Please watch 'Section 2: Lady Jane' of Christopher Bruce's Rooster on the following link, then answer the tasks below: <https://www.youtube.com/watch?v=lkxsngusqtw>

Listed in the first column are 4 key aspects that we can analyse in dance. By re-watching the video, please describe in detail evidence from the piece of how they are seen in that section. The final columns asks for your own interpretation of how these add to the story/themes in this section. This is your own interpretation!! However, please re-read the overview of the plot and themes at the top of page 10 to help you

	Describe in <b>DETAIL</b> how this aspect is seen in section 2	How does this relate to the story/themes of the dance?
<b>The stage/set:</b> Type of stage? Use of set?		
<b>Lighting:</b> Type of lighting? Colours? Soft or harsh?		
<b>Costume:</b> Shape? Colour? Material? Type? Era? Practical Function?		
<b>Dancers:</b> Number? Gender? Relationships between them?		

## Appendix A: Grade 6 Contemporary Dance Qualification Letter



**"INSPIRE AND SUPPORT ALL STUDENTS  
TO ACHIEVE EXCEPTIONAL SUCCESS."**

Wyke Sixth Form College  
Bricknell Avenue  
Hull  
HU5 4NT

Telephone: 01482 346347  
Fax: 01482 473336  
Text Phone: 01482 462424  
www.wyke.ac.uk  
email: office@wyke.ac.uk

Dear Prospective Student,

This year as part of your programme of study at Wyke, it is an expectation that every student engage in some form of extra-curricular activity to enrich both your experience as a student at Wyke and enhance your skillset and personal qualities ready for progression after college. As part of this extra-curricular offer, the Dance department are offering a brand new Contemporary Dance Qualification which also carries UCAS points. This will be taught one lesson a week and built into your academic timetable. You do not need to be studying a-level or BTEC Dance to do this qualification, but if you are opting for either of these subjects, it would be very complimentary for the practical element on these courses too. Over the course of the year, you will learn the set syllabus for the graded qualifications from NATD, which has been inspired by practitioners such as Graham, Cunningham and Limón, and lessons will develop both your contemporary technique and choreography skills. At the end of the academic year, we will then enter you for an appropriate graded qualification of Grade 6, Inter-foundation or Intermediate; each of which have a cost to be certified (see below).

**Awarding Body:** NATD

**Qualification:** Grade 6 (£50), Inter-foundation (£65), Intermediate (£70) – all carry UCAS points

**Programme of Study:** The specification covers different exercises for each grade, but each grade broadly covers these areas:

- Warm Up Exercises
- Barre Exercises
- Floor and Standing Exercises
- Set Amalgamations
- Examiner's dance
- Student Choreography
- Dance

If you are interested in taking this qualification, you must express your interest at enrolment so that your timetable can be built around this. If you have any questions, please email: [laura.bulless@wyke.ac.uk](mailto:laura.bulless@wyke.ac.uk)

Best wishes,

A handwritten signature in cursive script, appearing to read "Laura Bulless", written in black ink.

Laura Bulless