

TAG EVIDENCE PLAN HEADLINES

COURSE	EXAM BOARD	Examination / Components 70%	NEA 40%	How is the course usually assessed
A LEVEL Fine Art (Photography)	AQA	7202/C Internally set coursework component only for 2020/21	Externally Set Assignment	Component 1 Coursework Portfolio – 7202C 60% Component 2 (Exam Unit) 7202/X – NEA 40%

Evidence Type	Date of assessment	Assessment details	Assessment conditions	Source of assessment	% weighting
Formative Assessment	October 2020	<p>Weekly assignments issued in teams that require personal project work. Assignment requires that all assessment criteria are met in the form of:</p> <p>Research into a photographer artist using formal language and demonstrates understanding of context and methods used. Analysis of work seen written in a formal manner.</p> <p>Shoot plan that further shows understanding of the work being undertaken and another opportunity to show the recording of thoughts, ideas and considerations.</p> <p>A contact sheet of the photos taken in order to show variations, development of ideas and experimentation.</p> <p>The edits undertaken showing experimentation and development of ideas reflecting on work as it progresses.</p> <p>An evaluation of the outcomes reflecting on the shoot and speculation for further development.</p> <p>Work is presented in a digital portfolio and uploaded to the assignments area for feedback. Feedback on work undertaken is given during lessons to help refine and improve development.</p>	Coursework	Assessment Objectives 1-4. See Appendix below	<p>Portfolios are marked holistically, weightings given below are approximate.</p> <p>80%</p>

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		Weekly assignments may include one shoot, sometimes more sometimes less depending on the complexity of the individuals project but should always include the recommended work set out in the assignment to ensure that all assessment criteria areas have been met (see attached assessment objectives)			
Formative Assessment	March 2021	Final draft of essay to be handed in for formal assessment and an opportunity to make last minute amendments given.	Coursework	As Above	10%
Formative Assessment	April 2021	<ul style="list-style-type: none"> Final photo-shoots to be worked on with opportunities given to work on and presentation methods explored in order to produce a satisfactory outcome for assessment. 	Coursework	As Above	5%
	May 2021	Completion of final shoots and presentation.	Coursework	As above	5%
Summative Assessment	May 2021	<p>Internal assessment utilising all evidence listed above.</p> <p>Portfolio graded from 96 available marks utilising the following objectives.</p> <p>Assessment Objective 1. <i>Develop ideas through focused investigations informed by contextual and other sources, demonstrating analytical understanding</i> (24Marks)</p>	<p>Internal Moderation</p> <p>Submission of Marks</p> <p>External Moderation</p> <p>..\..\Downloads\G02294a A&D Delegate booklet A-level_v1.2 WEB.pdf</p>	<p>Assessment Objectives 1-4.</p> <p>See Appendix</p>	See table above

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		<p>Assessment Objective 2. <i>Experiment and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as practical work progresses. (24Marks)</i></p> <p>Assessment Objective 3. <i>Record in visual and other forms; ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on work in progress. (24Marks)</i></p> <p>Assessment Objective 4. <i>Present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other element. (24Marks)</i></p>			
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