

## TAG EVIDENCE PLAN HEADLINES

COURSE	EXAM BOARD	Examination / Components 70%	NEA 30%	How is the course usually assessed
A Level Film Studies	EDUQAS	Component 1 - 35% Component 2 - 35% NEA - 30%	Screenplay & Storyboard OR short film – 40 marks Evaluation: 20 marks Total – 60 marks	Component 1 - Varieties of Filmmaking: 2 ½ hours - 120 marks Component 2 – Global Filmmaking Perspectives: 2 ½ hours - 100 marks NEA: 60 marks

Evidence Type	Date of assessment	Assessment details	Assessment conditions	Source of assessment	% weighting
Formal Assessment	Christmas 2020	<b>Component 1 Exam</b> <u>Section A</u> – Classic & New Hollywood <i>Vertigo</i> & <i>Bladerunner</i> <u>Section B</u> – American Film – <i>La La Land</i> & <i>Captain Fantastic</i> <u>Section C</u> – British Film – <i>This is England</i> & <i>Fish Tank</i>	Exam conditions	AUTUMN 2020 paper	20%
Formal Assessment	Easter 2021	<b>Component 2 Exam</b> <u>Section A</u> – Global Film – <i>Pan’s Labyrinth</i> & <i>City of God</i> <u>Section B</u> – Documentary film - <i>Amy</i> <u>Section C</u> – Silent film – <i>Sunrise</i>	Exam conditions	Mix of past papers & SAMS	20%
Formal Assessment	Summer 2021	<b>Mixed Economy Paper</b> Component 1 - Section B – American Film [40] Component 1 – Section C – British Film [40] Component 2 – Section B - Documentary Film [20] Component 2 Section C – Silent Film [20]	Exam conditions	Mix of past papers	30%

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<b>NEA</b>	<b>From October – March</b>	<b>Chosen section for moderation Screenplay &amp; Storyboard OR Short Film [40] Evaluation ([20]</b>	<b>EDUQAS assessment guidelines</b>	<b>Set brief by exam board</b>	<b>30%</b>
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