

TAG EVIDENCE PLAN HEADLINES

COURSE	EXAM BOARD	Examination / Components	NEA	How is the course usually assessed
A-level Drama and Theatre	AQA	Component 1 : Drama and Theatre Written. 40%	<p>Component 2: Creating Original Drama. Moderated practical and working notebook coursework. 30%</p> <p>Component 3: Making Theatre. Examined practical and written reflective report by AQA. 30%</p>	<p>Component 1: Drama and Theatre Written exam, 80marks, 40% of the a-level grade, Section A: Antigone essay (25mark essay), Section B: Glass Menagerie (30marks across smaller mark questions), Section C: LPR (25mark essay)</p> <p>Component 2: Creating Original Drama Practical coursework, 60marks, 30% of the a-level grade. Usually marked by teachers and moderated by AQA. Working notebook (40 marks). Devised performance (20 marks)</p> <p>Component 3: Making Theatre Practical exam, 60marks, 30% of the a-level grade. Usually performed to and marked by external examiner. Performance of extract 3 (40 marks). Reflective report (20 marks)</p>

Evidence Type	Date of assessment	Assessment details	Assessment conditions	Source of assessment	Moderation required	Weighting%
Formal Assessments	Across the 2years	<p>Component 1:</p> <ul style="list-style-type: none"> - Best Section A: Antigone essay (25mark essay) - Best Section B: Glass Menagerie (30marks across smaller mark questions) - Best Section C: LPR (25mark essay) 	Exam conditions/ in class assessment	Selected past exam paper questions	Y	10%
Formal Assessment	Christmas 2020	<p>Component 1:</p> <ul style="list-style-type: none"> - Full paper - Section A: Antigone essay (25mark essay) - Section B: Glass Menagerie (30marks across smaller mark questions) - Section C: LPR (25mark essay) 	Exam conditions	Selected past exam paper questions	Y	10%

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Formal Assessment	Christmas 2020	<p>Component 2: Creating Original Drama</p> <ul style="list-style-type: none"> - Initial devised performance: monologue of 3minute monologue (15marks – COVID adaptation by AQA down from 20marks) <p>Component 3: Making Theatre</p> <ul style="list-style-type: none"> - Performance of Extract 3: Performance skills (25marks) and Practitioner Methods (15marks) - Reflective report draft submitted for feedback 	Exam conditions	Exam specification	Y	***
Formal Assessment	Easter 2021	<p>Component 1:</p> <ul style="list-style-type: none"> - Section A: 25mark essay on Antigone 	Exam conditions	Past paper question	Y	10%
Formal Assessment	Easter 2021	<p>Component 2: Creating Original Drama</p> <ul style="list-style-type: none"> - First draft devised performance: monologue of 3-6minute monologue (15marks – COVID adaptation by AQA down from 20marks) - Working notebook partial draft submitted for feedback 	Exam conditions	Exam specification	Y	***
Formal Assessment	23 rd April	<p>Component 2: Creating Original Drama</p> <ul style="list-style-type: none"> - Completed devised performance: monologue of 3-6minute monologue (15marks – COVID adaptation by AQA down from 20marks) - Working notebook full draft submitted for feedback 	Exam conditions	Exam specification	Y	***
Formal Assessment	Summer 2021	<p>Component 1:</p> <ul style="list-style-type: none"> - Section C: 25mark essay on a LPR 	Exam conditions	Past paper question	Y	10%
Formal Assessment	Summer 2021	<p>Component 2: Creating Original Drama</p> <ul style="list-style-type: none"> - Completed devised performance: monologue of 3-6minute monologue (15marks – COVID adaptation by AQA down from 20marks) - Working notebook in full (40marks) <p>Component 3: Making Theatre</p> <ul style="list-style-type: none"> - Performance of Extract 3: Performance skills (25marks) and Practitioner Methods (15marks) - Reflective report in full (20marks) 	Exam conditions	Exam specification	Y	***

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******** = Practical NEA will form 60% of the TAG. Students best work will be put forward in terms of their best devised monologue (15marks), best extract 3 performance (25marks for performance, 15marks for practitioner methods) and their final submitted working notebook (40marks) and reflective report (20marks). This allows us to mitigate for varying issues experienced by different students at different times of the year due to COVID. Highly likely for the vast majority of students that it will be taken from the Summer EOY assessment