

TAG EVIDENCE PLAN HEADLINES

| COURSE | EXAM BOARD | Examination 50% | NEA 50% | How is the course usually assessed |
|---------------|------------|------------------------------|-------------------------------|---|
| A Level Dance | AQA | Component 2 : Written 50% | Component 1: Practical 50% | <p style="text-align: center;">Component 1: Practical Solo 20marks, Quartet 20marks, Group choreo 40marks</p> <p style="text-align: center;">Component 2: Written: 2 ½ hour written paper 25marks smaller mark questions on Rambert and Rooster, 1 x 25mark essay on Rambert. 1 x 25mark essay on ICDS, 1 x 25mark essay on Sutra</p> |

| Evidence Type | Date of assessment | Assessment details | Assessment conditions | Source of assessment | Moderation required | Weighting% |
|-------------------|--------------------|--|---|--|---------------------|------------|
| Formal Assessment | Christmas 2019 | Component 1: X-mas Practical Exams - Completed quartet (2-4 minutes): 20marks | Exam conditions | Exam specification | N | **** |
| Formal Assessment | Christmas 2020 | Component 1: X-mas Practical Exams - Completed solo (1.5-3 minutes): 20marks - Completed quartet (2-4 minutes): 20marks - 30secs-1min GC: 12marks (reduced assessment) | Exam conditions | Exam specification and 2020/21 question for GC | N | **** |
| Formal Assessment | Christmas 2020 | Component 2: 2hour Written Paper - Section A: Rambert and Rooster (25mark smaller mark questions and 25mark essay) - Section B: ICDS (25mark essay) | Exam conditions | Selection from past paper questions | N | 15% |
| Formal Assessment | Easter 2021 | Component 1: X-mas Practical Exams - Completed solo (1.5-3 minutes): 20marks - Completed quartet (2-4 minutes): 20marks | Controlled Conditions - Studio | Exam specification and 2020/21 question for GC | N | **** |
| Formal Assessment | Easter 2021 | Component 2: 1hour Written Paper - Section A: 10mark smaller mark questions on Rambert and Rooster - Section B: ICDS (25mark essay) | Controlled Conditions – In Class Assessment | Selection of Past paper | N | 10% |

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| Formal Assessment | 23 rd April 2021 | Component 2: Sutra Essay <ul style="list-style-type: none"> - Section B: Sutra essay (25marks) - Open book timed conditions due to it being final part of the specification. Only time it will be assessed towards TAG grade | Open book, timed conditions | Past paper question | N | 5% |
| Formal Assessment | Summer 2021 | Component 1: Final Practical Exams <ul style="list-style-type: none"> - Completed solo (1.5-3 minutes) + programme note: 20marks - Completed quartet (2-4 minutes) + programme note: 20marks - Group choreography (2-4 minutes) + choreographic plan + programme note to outline direction of GC if incomplete: 40marks | Exam conditions | Exam specification and 2020/21 question for GC | N | **** |
| Formal Assessment | Summer 2021 | Component 2: 2hour paper <ul style="list-style-type: none"> - Section A: Rambert and Rooster (25mark smaller mark questions and 25mark essay) - Section B: ICDS (25mark essay) | Exam conditions | Selection from past paper questions | N | 20% |

**** = Practical NEA will form 50% of the TAG. Student's best work will be put forward in terms of their best solo mark (20marks), best quartet mark (20marks) and best GC mark (40marks). This allows us to mitigate for varying issues experienced by different students at different times of the year due to COVID. Highly likely for the vast majority of students that it will be taken from the Summer EOY assessment