

TAG EVIDENCE PLAN HEADLINES

COURSE	EXAM BOARD	Examination / Components 70%	NEA 40%	How is the course usually assessed
A LEVEL Fine Art	AQA	7202/C Internally set coursework component only for 2020/21	Externally Set Assignment	Component 1 Coursework Portfolio – 7202C 60% Component 2 (Exam Unit) 7202/X – NEA 40%

Evidence Type	Date of assessment	Assessment details	Assessment conditions	Source of assessment	% weighting
Formative Assessment	October 2020	<ul style="list-style-type: none"> <li>• <b>Prelude- written statement discussing the nature of creativity and the value of art and individual relationship to it</b></li> <li>• <b>Series of initial themed drawings</b></li> <li>• <b>Primary Photographs, series of compositional drawings</b></li> <li>• <b>Brief link to initial artist reference</b></li> <li>• <b>Review of initial work</b></li> <li>• <b>The Beginning- Written statement- hopes and focus for the project; bullet point list of desirable features</b></li> <li>• <b>Series of black/white/colour and collage studies that reflect some aspect of the desirable features you have listed</b></li> <li>• <b>1st Artist response- analysis of chosen artist’s images</b></li> <li>• <b>Responses, transcriptions and developments (8-10 images+ photographic references)</b></li> <li>• <b>One more refined outcome- of scale, detail and quality</b></li> <li>• <b>Review of First Artist analysis and responses using all four exam board objectives.</b></li> </ul>	Coursework	Assessment Objectives 1-4. See Appendix below	Portfolios are marked holistically, weightings given below are approximate.  <b>20%</b>

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Formative Assessment	December 2020	<ul style="list-style-type: none"> <li>• 2nd artist response- analysis of images- own responses Drawings, prints, compositional studies</li> <li>• Leading to longer long written Essay (1000-3000 words) to include transcriptions and bibliography- How do other artists address your theme chosen by the student.</li> <li>• Three Hour timed developmental piece based on ideas to date.</li> <li>• Further visual development of this artist's imagery or themes and 2<sup>nd</sup> A.O review</li> </ul>	Coursework to date, + three Hour timed practical assessment	As above	20%
Formative Assessment	March 2021	<ul style="list-style-type: none"> <li>• Begin Again-Full written review of ideas and themes to date.</li> <li>• Compare outcomes with original 'beginning statement' bullet point/itemise elements now identified as vital to the final outcome.</li> <li>• Mood-board of own photographs and found imagery appropriate to outcome</li> <li>• 3<sup>rd</sup> Artist response - analysis of imagery/comparison to 2<sup>nd</sup> artist, compositional, colour and subject related studies</li> <li>• Leading to project development in either drawing, painting, print-making or digital media and third artist A.O.Review</li> </ul>	Coursework, Ongoing formal assessment	As above	20%

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Formative Assessment	April 2021	<ul style="list-style-type: none"> <li>Media experiments linked to proposed outcome, drawings, colour, media and compositional studies; (10 minimum)</li> <li>Use of final and definitive artist references.</li> </ul>	Coursework	As Above	5%
Formative Assessment	April 2021	<ul style="list-style-type: none"> <li>Final photo-shoot- gathering of images as required</li> <li>Compositional mock ups, test pieces</li> </ul>	Coursework	As Above	5%
	May 2021	<p>Completion of <b>final large-scale work or series of smaller works, a culmination of ideas to date</b></p> <p><b>Final Written Evaluation</b></p>	Coursework	As above	30%
Summative Assessment	May 2021	<p>Internal assessment utilising all evidence listed above.</p> <p>Portfolio graded from 96 available marks utilising the following objectives.</p> <p><i>Assessment Objective 1. Develop ideas through focused investigations informed by contextual and other sources, demonstrating analytical understanding (24Marks)</i></p> <p><i>Assessment Objective 2. Experiment and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as practical work progresses. (24Marks)</i></p> <p><i>Assessment Objective 3. Record in visual and other forms; ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on work in progress. (24Marks)</i></p>	<p>Internal Moderation</p> <p>Submission of Marks</p> <p>External Moderation</p> <p><a href="#">..\..\Downloads\G02294a A&amp;D Delegate booklet A-level v1.2 WEB.pdf</a></p>	<p>Assessment Objectives 1-4.</p> <p>See Appendix</p>	100%

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		<b>Assessment Objective 4. <i>Present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other element. (24Marks)</i></b>			
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