

A young man with dark hair, wearing large black headphones, is shown in profile, looking intently at a laptop screen. He has his hands clasped under his chin, suggesting deep concentration or thought. The background is dark and out of focus, with some bokeh light spots. The entire scene is framed by a thin white border.

PERFORMING ARTS & DRAMA

An introduction to the Pre-enrolment work

Wyke Website Required Downloads:

Sending in your video recorded final performance footage.

Follow the instructions and read the safeguarding disclaimer.

Performing Arts & A Level Drama PPP task.

This task must be completed by ALL applicants.

Task Digital Log Templates.

These are where you put any written work and note any recorded links/files to your work

Live Performance Review task.

This is a separate additional task and should be completed by those interest in A-Level Drama

Note for A Level Applicants:

Both the PPP & LPR tasks need to be completed even if you are only applying for the A Level Drama course.

Deadlines.

All evidence must be completed and uploaded BEFORE the day of your enrolment interview.

Performing Arts &

A-Level Drama

Personal Performance Project (PPP)

1. Final Video Recorded evidence: (PRIORITY)

This **MUST** be uploaded as soon as completed (no later **10 working days** before your enrolment slot via WETRANSFER*)

2. Completed Digital Logs:

To be saved on an appropriate device and submitted as soon as completed as a requirement of your enrolment interview via WETRANSFER*

A-Level Drama (additional)

Live Performance Review (LPR)

1. To be saved on an appropriate device and uploaded as soon as completed as a requirement of your enrolment interview via WETRANSFER*

*WETRANSFER: Instructions on how to do this are provided

Sending in your final video footage.

What you need to do:

- Download, open and read the 'Sending your video footage' document
- Read the instructions and **DISCLAIMER** carefully
- You need a valid e-mail address





PPP: Personal Performance Project

- This work involves elements including research, rehearsal and performance. BOTH courses rely heavily on this type of process to mark and grade your knowledge, understanding and development
- You will need a PC with an e-mail account and internet access, and a portable storage device such as a USB/memory stick would be helpful.
- The task gives you a choice of methods to evidence your learning and you are encouraged to try the V-LOG option with pictures as well as writing.

Digital Log Templates

To be uploaded **BEFORE** enrolment



This document is to be used by you to copy and paste in your evidence



Any links to websites or Blog recordings/pictures should be pasted into the bottom section



Any file names of saved work should also be noted in the bottom section of each template page

Summary of task contents

Personal Performance Project.(PPP)

1. Research into the given stimulus.

2.

Investigate a Practitioner from the given list.

3.

Create, explore, develop and rehearse a piece of *self-devised* performance material

4.

Video record the final performance material to camera and send the footage to be viewed by us.

4.5

Observe and evaluate the performance material.

Live Performance Review. (LPR)

A written review of a 'streamed' online theatrical performance in response to one given question (from a choice of 4)

To be completed separately and submitted at enrolment



PPP Advice:

- Read all the wording in the documents carefully before you begin to do anything.
- Make notes of everything you discover and do. It's better to have too much evidence than too little.
- If you do this, you can then pick and choose the most relevant information and evidence you wish to provide. The information that helps YOU as the learner with your understanding and development.
- Keep the notes simple and to the point so you can understand them.

A black and white photograph of three students in a rehearsal room. Two young men are on the left, one sitting on a stool and leaning over a table, the other standing behind him. A young woman is on the right, standing and looking at a laptop on the table. The room has a perforated wall and a wooden floor.

LPR Advice

- Read ALL of the 4 questions BEFORE you decide on the performance you will watch. You won't have the luxury of doing this in the exam so take advantage now!
- Please do not use a performance that you have been in OR a recording of a local performance from schools/drama schools.
- Links to help you are provided on the document. The performance should be a professional recording or stream of a 'live' performance.
- Avoid using commercial MUSICAL THEATRE if possible.

Overview of the Performing Arts Course

Further details available in the course information PowerPoint

Skills

Personal Development of your performance skills is ongoing and essential. An entire UNIT is devoted to this

Performance

Live performance for an audience is the final aim of all the projects undertaken.

Health & Safety, Social Distancing will be taken into consideration

Safety

Current circumstances regarding COVID-19 will effect the option choices. Units that allow for isolated performance work are planned.

Sample

Units may include:

Movement in performance

Variety Performance

Storytelling

Delivery

Presently, the course is the equivalent of 1 full A-Level qualification, consisting of 4 'directed' classes a week + a minimum of 4 independent work sessions

Overview of the A Level Drama Course

Further details available in the course information PowerPoint

Written Paper

This is known as **Component 1** and consists of answering questions on an exploration of 2 contrasting play-texts and a single live performance review of a play seen during the course.

Devising

This is known as **Component 2** and consists of a short PRACTICAL performance piece of original work and a written WORKING NOTEBOOK

Practical Coursework

This is known as **Component 3** and consists of the PRACTICAL exploration of 3 contrasting play-texts and a written REFLECTIVE REPORT

Safety

Exploration will take into account the need for social-distancing and a suitable, safe working environment.

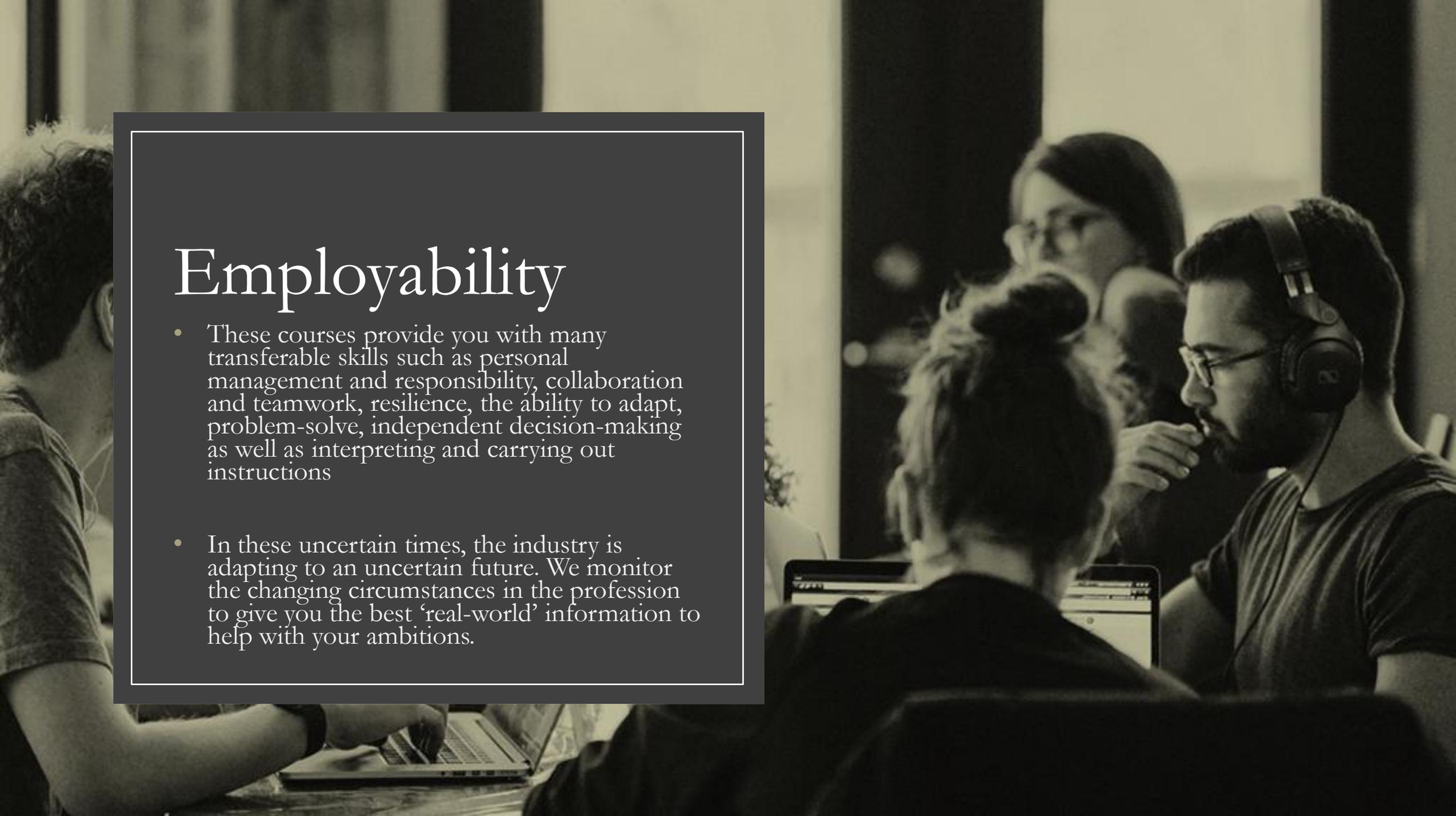
Delivery

Presently, COMP1 is taught by Meg Williams and COMPs 2+3 by Andy Feetom, consisting of 4 'directed' classes a week + 4 independent work sessions



The Department

- Our department also incorporates careers talks with industry professionals (many of them ex-Wyke students) and workshops provided by external companies.
- Theatre performance screenings and visits are an integral part of the curriculum (restrictions permitting)
- Wyke has its own purpose-built 200 seat studio theatre, technical support gallery, equipment stores and isolated practice rooms that can be booked by students (subject to availability)



Employability

- These courses provide you with many transferable skills such as personal management and responsibility, collaboration and teamwork, resilience, the ability to adapt, problem-solve, independent decision-making as well as interpreting and carrying out instructions
- In these uncertain times, the industry is adapting to an uncertain future. We monitor the changing circumstances in the profession to give you the best 'real-world' information to help with your ambitions.



Keep in touch!

“We are only an e-mail away”

Now more than ever, the importance of communication is paramount. We are here to offer you advice, support and guidance.

All of this ‘prep’ work may feel a little overwhelming at first.

Try reading the instructions out-loud, get family to help you.

Take it one step at a time.

You can make it.



THANK YOU!

‘The journey of a thousand miles
begins with one step’ *Lao Tzu*