

BTEC

Performing arts

AQA

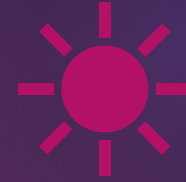
A-Level Drama

WHAT IS THE DIFFERENCE?

WHAT WILL I BE DOING?



Course Entry Requirements



BTEC Performing Arts	A-Level Drama & Theatre
<p>4 in GCSE English</p> <p>Minimum of 5 GCSEs at grade 4+</p> <p>Successful completion of Personal Performance Project Recording (PPP)</p>	<p>5 in GCSE English</p> <p>Minimum of 5 GCSEs at grade 4+</p> <p>Successful completion of Personal Performance Project Recording (PPP) AND Successful completion of the live performance review (LPR)</p>

UCAS Points



BTEC Performing Arts	A Level Drama & Theatre
D* = 56	A* = 56
D = 48	A = 48
M = 32	B = 40
P = 16	C = 32
	D = 24
	E = 16

Assessment Methods



BTEC Performing Arts

33% External Assessment; pre-set written and practical task in the form of a group performance workshop. Work is filmed and all the written and practical evidence is sent away for assessment

67% Coursework; majority filmed practical assessments alongside reflective logbooks

Modular; assessments are sat regularly over the course of 2 years and accumulate into a grade

A Level Drama & Theatre

40% Written Theory exam; 3hr written paper at end of 2nd year: short answer questions (40%) and two essays (60%) assessed in June of 2nd year

30% Coursework; Create and perform an original piece of drama and produce a working notebook

30% External Exam; Study and explore 3 extracts from contrasting texts. Complete a reflective report and Perform 1 of the 3 extracts for formal assessment. Report and performance assessed by a visiting examiner in your 2nd year.

Content



BTEC Performing Arts	A Level Drama & Theatre
<p>Unit 3: Group Performance Workshop (externally assessed)</p> <p>Unit 34: Developing Skills and Techniques for Performance</p> <p>Unit 22: Movement in Performance</p> <p>Unit 28: Variety Performance</p> <p>Unit 29: Storytelling</p>	<p>Theory: Analyse 2 set texts in depth. Analyse and evaluate the work of live theatre-makers</p> <p>Coursework: Explore, create, develop and perform original devised group work using the methods of 1 practitioner/company and produce a working Notebook</p> <p>Practical: Single play extract performance after an exploration of 3 with a written reflective report</p>

The Difference?

BTEC Performing Arts

The BTEC is a more vocational course, where the up-to-date practical skills and techniques used in the industry are explored. It requires a lot of commitment and devotion.

Students that are confident and enjoy being involved in the fast-paced process of performance from concept to curtain-call get the most from this course

A Level Drama & Theatre

The A-Level is a more established and traditional course, it requires a lot of reading and critical observation of live/streamed performances.

Students that appreciate the purpose of theatre and how directors, designers AND actors contribute to the production and its 'intentions' get the most from this course

Students can opt to study BOTH courses if they wish!

BTEC Performing Arts*	A Level Drama & Theatre*
<p>The course is the equivalent of 1 full A-Level qualification, consisting of 4 'directed' classes a week + a minimum of 4 independent work sessions</p> <p>You will be given assignment briefs containing tasks and deadlines based on specific grading 'criteria' in order to complete the work, they will also be regular skills classes</p>	<p>The course is 1 full A-Level qualification, consisting of 4 'directed' classes a week + a minimum of 4 independent work sessions.</p> <p>2 lessons focus on the theory aspect and 2 lessons focus on the practical and coursework elements</p>

Progress



You will...

- Be expected to use available study periods to continue to develop independently by booking the Studio Theatre Space, classroom and isolated practice rooms when available
- Be required to plan rehearsal times in advance, working before and after college on projects, essays, research if and when necessary.

We will...

- Be monitoring your progress and providing you with progress ratings and feedback at specific points or 'milestones' during each term
- Making sure you are using and managing your available time.

Basic Equipment & Resources

You will need..

- Appropriate loose clothing and comfortable footwear (*You can purchase black T-shirts/tops and hoodies with the college logo and your initials embossed on them*)
- Access to a PC/Laptop at home
- Mobile phone
- Portable storage device: USB/Flash drive or memory card/stick

We will provide...

- Spaces and areas for sessions that are clean and organized
- Access to resources such as books/files/music/recordings/cameras/staging/costume items/props
- Guidance and support to make sure you understand the work and the importance of being productive
- Advice on your behavior and conduct