

AQA: A LEVEL DRAMA & THEATRE

(please read carefully)

Summer preparatory work

COMPONENT 1: Drama and Theatre written paper (Section C/25 Marks)

Here is the work you will need to complete over the summer if you have expressed a SPECIFIC interest in the AQA A-Level Drama and Theatre course here at WYKE.

WHAT IS THE PURPOSE OF THE TASK?

Your opportunity to demonstrate your KNOWLEDGE and UNDERSTANDING of LIVE THEATRE PERFORMANCE and your ability Analyse and evaluate of the work of live theatre makers

WHAT DO I HAVE TO DO FOR THE TASK?

1. **Go online** and watch ANY live, streamed/Digital theatrical performance*
2. **Take notes** on the various elements of the play (you are not evaluating the actual written play itself, just the interpretation (PRODUCTION) of it)
3. **Follow the instructions** on the **next page** and **answer ONE question**.

WHEN IS THE DEADLINE FOR THE WORK?

When you have completed the work, please SAVE it as a **word document** for submission via wetransfer.com BEFORE YOUR ENROLMENT (see separate instruction document)

***The following websites are useful:**

<https://www.hitc.com/en-gb/2020/04/02/how-to-watch-national-theatre-live-online-for-free-plays/>

<https://www.digitaltheatre.com>

<https://www.timeout.com/theatre/best-streaming-theatre-shows-how-to-watch-online>

For further guidance and support:

Meg.williams@wyke.ac.uk

Andy.feetom@wyke.ac.uk

Answer one question with reference to one STREAMED/DIGITAL online production that you have seen:

- The answer should be typewritten on 1 side of A4 (approx. 500 words)
- Please make sure your full name appears at the top of the document.
- **At the beginning of your answer you must identify the question number and state the name of the PRODUCTION and the name of the company and/or director.**

EITHER

Question 1: Briefly explain how live and/or recorded **sound** was used to create or change the mood or atmosphere at particular moments. Say how this contributed to the total dramatic effectiveness of the production. **[25 marks]**

OR

Question 2: Briefly explain the effects created by a **non-naturalistic** approach to **costume design** at particular moments. Say how this contributed to the total dramatic effectiveness of the production by referring to two or three specific designs. **[25 marks]**

OR

Question 3: Briefly explain the effects created by the performers' use of **physical skills** at particular moments. Say how the performers' physical work contributed to the total dramatic effectiveness of the production. **[25 marks]**

OR

Question 4: Briefly explain the ways in which one or more performer(s) used their **performance skills** in order to convey emotions *at particular moments*. Say how this contributed to the total dramatic effectiveness of the production. **[25 marks]**