

Write your name here

Surname

Other names

Centre Number

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Candidate Number

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AQA:
A-Level Drama & Theatre
BTEC:
Performing Arts

Summer 2020
Personal Performance Project

Wyke
6TH FORM COLLEGE

It is recommended learners spend approximately
3 hours on the stimulus research and practitioner investigation
and approximately **6 hours** on the development of creative
ideas, performance and evaluation

Total Marks

IMPORTANT INFORMATION:

The additional Live Performance Review work SHOULD ONLY BE COMPLETED BY STUDENTS INTERESTED IN THE **A LEVEL DRAMA AND THEATRE COURSE**

Instructions:

- This booklet contains material for the completion of the set task for **BOTH A-Level Drama & Theatre AND Performing Arts** candidates.
- This set task should be undertaken over period of 9 hours to be planned by the learner.
- The total mark awarded for this task is 60.
- The completed recording of the **FINAL PIECE** to camera will need to be an MP4 file sent via 'wetransfer.com' no later than 10 working days **BEFORE** your enrolment. This is a free online portal and instructions are provided on how to do this in a separate document. (Please read the *DISCLAIMER* in the instruction document **BEFORE** uploading)
- The completed Milestone/Digital Logs will also need to be **SAVED** by you as a file (under your name) to be submitted through 'wetransfer.com' **BEFORE YOUR ENROLMENT.**

Your '*how to*' guide to completing this work

- **Before you Begin, save this BOOKLET to your files on your PC, writing your name in the appropriate boxes at the top of the cover sheet** (*do not worry about the candidate number*)

Q: How do I save the task *evidence when completed?

Make sure ALL evidence such as Digital Log templates, word documents, MP3/4 imagery and recordings including JPEG files are labelled under files using your name and saved onto an ACCESSIBLE and appropriate portable device such as a USB/flash drive. *You will need to upload this evidence through 'wetransfer.com' when completed.

Q: How do I record the evidence using the Digital Log Templates?

1. **NAME:** Type in your *full name* in the box to the right of 'Learner Name'
2. **DATE:** Type in the date when you completed the task *EG: 21/07/20* to the right of the 'Milestone completion date' box.
3. **LOG ENTRY:** *Copy and paste* in the written work/images element that corresponds to the task (you can extend the box onto the next page and so-on to accommodate if necessary)
4. **PHOTO/VIDEO:** Write in the *file names* of any recorded V-BLOG/photo/image evidence you are submitting in the box at the bottom. (FILENAME saved on your USB, memory-stick/card)

Q: How do I get in touch if I have any queries regarding the work?

PLEASE READ THIS ENTIRE WORK BOOKLET BEFORE YOU BEGIN

This work reflects the type of content covered at this level and works with both the *BTEC Performing Arts* and *A-Level DRAMA course*. If you have any queries regarding the completion of this brief, please use the following e-mail address:

andy.feetom@wyke.ac.uk

Set Task Brief

Working as an individual performer, you will **create an original monologue/piece of performance work** to present as a recording to camera.

We will want to see an original piece created in response to the stimulus: '**Conflict**'. You should create and develop your performance, drawing on all your strengths to create an imaginative and innovative piece of work.

The performance piece needs to be between **2 and 3 minutes** long.

You must also undertake online research on **ONE practitioner** from the table provided in this booklet as a basis for developing the piece.

Throughout the task you must complete a digital process log at **five key milestone stages**.

The digital process log will capture your development during the rehearsal process.

You must demonstrate your personal contributions to the artistic decisions you made in response to:

- interpretation and planning of the performance material stimulus
- development and realisation of creative ideas based on a practitioner chosen from the table in this booklet
- review and reflection of the performance.

The log may include images/digital photographs, video and/or audio files ('V-Blog' diary into microphone/ camera) in one or more of the milestone stage entries.

Q: WHAT IS THE PURPOSE OF THE ASSIGNMENT?

- Learn how to interpret and respond to stimulus (12 marks)
- Learn how to interpret and apply practitioner methodologies (15 marks)
- Learn how to develop ideas/skills in response to stimulus (15 marks)
- Learn to apply performance skills to communicate creative intentions (12 marks)
- Learn to Evaluate by reflecting on the effectiveness of a performance (6 Marks)

Q: WHAT TYPE OF EVIDENCE DO I HAVE TO PROVIDE FOR THE ASSIGNMENT?

Milestone	Mandatory Evidence	Optional Evidence
Milestone 1 <i>Stimulus Research & Mood board</i>	Up to 500 words Picture evidence for mood board must not exceed 20 images	N/A
Milestone 2 <i>Practitioner Investigation</i>	Up to 500 words	Up to 3 images Up to 2 minutes of video and/or audio 'V-Blog' material for practitioner investigation
Milestone 3 <i>Vocal and Physical Skills</i>	Up to 500 words	Up to 3 images Up to 2 minutes of video and/or audio 'V-Blog' material for skills development.
Milestone 4 <i>Performance evidence Reflection and Evaluation</i>	Up to 500 words Video recorded evidence for performance must not exceed 3 minutes.	Up to 3 images Up to 2 minutes of video and/or audio 'V-Blog' material for reflection & Evaluation.
Milestone 5 <i>Bibliography</i>	List of all links to WEBSITES used for information, quotes and images including references to any books cited.	N/A

Q: HOW EXACTLY DO I CREATE THIS EVIDENCE?

1. Begin by conducting independent online research into the following THEME:

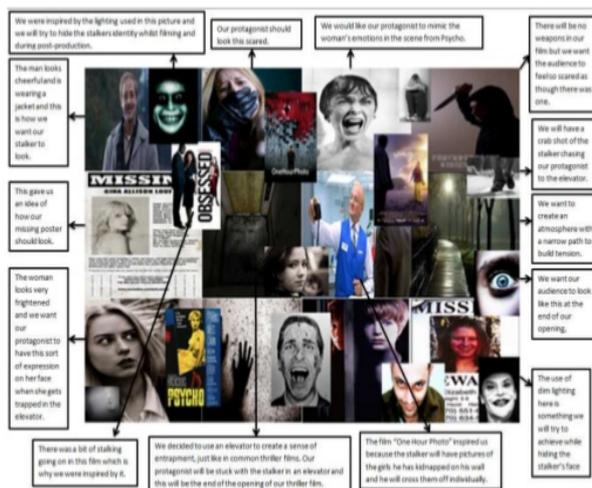
'Conflict'

Then organise the information by constructing a 'Mood-Board', gathering the pictorial evidence and creating a collage of images. These can be a combination of *internet images and pictures/sketches that you have drawn yourself. These images should also have notations that EVALUATE how it has caught your attention and inspired you.

The Mood board and notation EVIDENCE can be created on the LOGBOOK TEMPLATE and on up to 3 sides of A4 with the images and notations printed on them (up to 500 words in total)

**Example below:*

Annotated mood board



***NOTE:** Some images may be subject to copyright. This means you may have issues submitting them. Check upload!

2. Then undertake an independent online investigation into a chosen PRACTITIONER:

Select **ONLY 1 Practitioner** from the table below:

Mike Alfreds	<i>Contemporary</i>	Actor Centred/Truth in performance
Steven Berkoff	<i>Contemporary</i>	Expressionism/Physical Theatre
Peter Brook	<i>Contemporary</i>	Wide spectrum of approaches
Complicite'	<i>Contemporary</i>	Physical Theatre
Kneehigh Theatre	<i>Contemporary</i>	Multi-disciplined/storytelling/physical theatre
Katie Mitchell	<i>Contemporary</i>	Naturalism/Multi-media
Konstantin Stanislavski	<i>Late 19th/early 20th century</i>	Naturalism

Make notes on your chosen practitioner by reading about their working methods and techniques and watching examples of their work online, considering the following points:

Background: Where are they from? How did they begin? Who or what were they influenced by?

Ways of working: What is their approach to rehearsing and staging a performance? How does their presentational style effect an audience?

Examples: Why is the work they produce important? What purpose does it serve? What's the point of it? What is the best 'typical' example of their work?

The EVIDENCE for this can be NOTES taken in fully formed written sentences/phrases and/or voice recorded audio of V-BLOG to camera. It should be approx. 500 words in total and may include up to 3 images. They can be copied and pasted into the LOGBOOK TEMPLATE

3. Using your chosen practitioner to influence your creative decisions, you now need to create, explore and develop your performance work. You will need to consider the practitioners approach and style to apply and develop **Vocal and Physical Skills**.

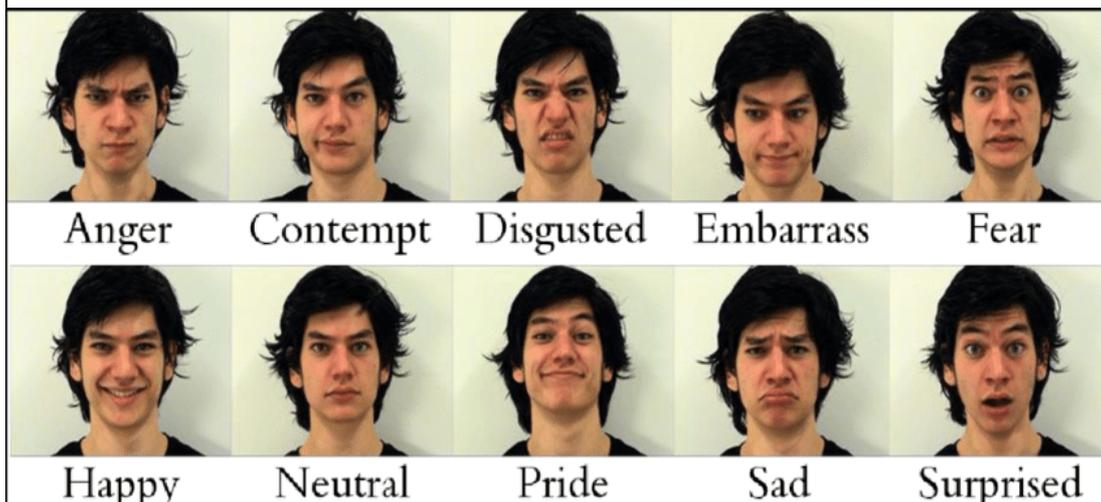
This milestone allows you to recognise and identify EXAMPLES of the practical performance skills you are applying whilst developing the work. Depending on the chosen practitioner and the content of the work, you may choose to use non-verbal communication more than voice or vice-versa. It helps to record yourself and watch it back constantly to see what can be added, altered or removed to make the work communicate its intentions better. You will need to identify when, where and most importantly- **WHY** during the piece you are consciously applying such skills.

(Refer to the following page for examples)

The EVIDENCE for this can be NOTES taken in fully formed written sentences/phrases and/or voice recorded audio of V-BLOG to camera. It should be approx. 500 words in total and may include up to 3 images. They can be copied and pasted into the LOGBOOK TEMPLATE:

EG: "Inspired by Berkoff, I want to incorporate expressionistic movement. So after I shout at the top of my voice, I will pause to build tension, folding my arms slowly and turning my face (in slow motion) away to show I'm disappointed..."

You may also wish to include 'stills' of your rehearsal work to justify your examples:



Here is some useful vocabulary you can use in your NOTES:

Vocal: *Verbal Communication of intent:*

- **Pitch** – speaking in a high, low or natural voice.
- **Pace** – the speed at which someone speaks, e.g. the speed of response in an argument.
- **Pause** – a dramatic pause at a crucial moment could merit a comment.
- **Tone** – this suggests your mood and your intention towards the listener, eg happy or sad.
- **Volume** – you might be commenting on audibility but you're more likely to be discussing the effect of a loud, powerful voice or a quiet, nervous or sad voice.
- **Accent** – you may be talking about how someone has achieved a convincing accent or how the choice of accent enhanced their characterisation.
- **Emphasis** – the pressure on individual words that makes them stand out. Emphasis or stress for a particular effect is significant and can change the meaning of a sentence as well as the feeling behind it.

Physical *Non-verbal communication of intent:*

- **Posture** – the way you present yourself either stood or seated suggests status, relaxed, upright, tense etc.
- **Gesture** – use of hands to communicate, for instance pointing to emphasise or shift focus.
- **Movement** – the way the movement is executed can suggest urgency or calm: strong/weak, fast/slow, direct/indirect
- **Body language** – Open or closed could communicate a reserved or friendly attitude, a tilt of the head, a folding of the arms.
- **Facial expression** – A poker-face, a raised eyebrow, a glance upwards, a frown, a shock.

4. Record the Performance, watch it back, reflect upon your creative decisions and evaluate them.

This milestone is the essence of what our courses are about. The ability to self-assess by way of learning knowledge and showing understanding will help you develop and improve, this includes 'skills' as well as MARKS and GRADES

1. **First**, you need to record your final performance to camera.

The EVIDENCE for this will be a recording lasting between 2-3 minutes of your performance piece.
This recording needs to be delivered in **one take** and should not be edited in any way.

2. **Then** you need to SAVE the RECORDING. Then wait for a while so you can reflect on the performance WITHOUT watching it back. Take a break and write down your initial thoughts, considering all the work you have done for *Milestone 3*, the ideas and intentions and the creative decisions you have made prior to the performance.
3. **Finally**, watch the single take recorded performance and make comments on the following:
 - *Did it all go to plan or did you have to improvise during the recording?*
 - *How successful were your creative decisions in communicating your intentions in the recording?*
 - *Did nerves stop you from remembering movement and/or dialogue during the recording?*

At this point you need to **send us the footage**

(Using 'wetransfer.com' see separate instructions)

REMEMBER: Only use the FINAL recorded evidence when evaluating.

Cont'd

The reflective evaluation can be written in fully formed written sentences/phrases and/or voice recorded audio of V-BLOG to camera. It should be approx. 500 words in total and may include up to 3 images. They can be copied and pasted into the LOGBOOK TEMPLATE:

EG: "It was my intention to make the audience think about how selfish people can be under pressure. About 30 seconds into the piece when I was about sit back down, I forgot the next part and you can see that I break character as I look upwards trying to remember, this was due to nerves and concentration as I was distracted by things in the room, as a result I did not appear as narrow-minded as I intended"

5. Compile a Bibliography by making a comprehensive list of ALL your research sources and identifying any quotes (Citations) you are using. The weblink below offers a guide on how to do this effectively:

<https://www.scribbr.co.uk/referencing/harvard-style/>

The EVIDENCE for this should be in list of research sources/weblinks for all the sites you obtained ANY information featured in your work. Web-pages, published books, pictures, quotes, phrases, ideas, photographs etc.

REMINDER:

Please make sure ALL evidence such as Digital Log templates, word documents, MP3/4 imagery and recordings including JPEG files are labelled under files in your name and saved onto an ACCESSIBLE and appropriate portable device such as a USB/flash drive.

You will need this upload this evidence for your course BEFORE enrolment!