



Foundation Diploma in Art & Design

Who is this course for?

Students who wish to study an Art & Design related discipline at degree level are recommended to complete a Foundation course. If you are currently studying Art related subjects at Level 3 and have genuine passion, intellectual rigour and a desire to pursue a career route in an Art related area, this course will assist you in deciding upon an area of specialism and provide you with the quality of portfolio necessary to gain access to degree level study.

What is the entry criteria?

A grade A or B in a visual art subject at A Level or a triple distinction at vocational Level Three will be required to access this course. Your application will need to be supported by the submission of a portfolio of both visual and written material as the creative and intellectual demands of this course will be considerable.

The Art department at Wyke Sixth Form College

The Fine Art studio forms part of a purpose built open plan teaching space offering access to drawing, painting and printmaking facilities. Access to digital equipment is also available.

Course Details

The course will be delivered as three distinct stages of study.

Exam Board

ABC

Term 1. Stage 1, Autumn

This initial stage of the course will offer opportunities to experience a wide range of creative disciplines and short projects offering opportunities to embrace aspects of drawing, painting, printmaking, photography, graphic design/illustration, ceramics/sculpture, textiles/fashion.

Term 2. Stage Two, Autumn/Winter

This stage of the course will require the negotiation of an independent programme of study developing individual strengths and interests; closely aligned to the development of this project will be a progression element concerned with UCAS application and portfolio development and presentation.

Term 3. Stage Three, Spring/Summer

Proposal, development and exhibition of a final project, representing the culmination of individual aspirations.

How the course is delivered

The course will be driven by direct creative activity typified by an independent and determined outlook supported by individual tutorial discussion and critical group activity. Individual specialist workshops will encourage advanced creative development. Reference to significant, historical artifacts and practice will shape individual creative development and an absolute level of critical rigour will be anticipated and applied to all areas of activity. Careful guidance will be given with regard to the construction and presentation of individual outcomes, statements and portfolios in pursuit of progression.

Departmental Enrichment

The department as a whole offers an open door policy, in order that space, materials and creative opportunities are maximized. Further individual support will be available on request and pastoral elements and issues will be handled by the Foundation team.