

# Music Technology Summer Work

---

## Listening

### Task

Make a diary of notable pieces you have explored, writing a little about what interests you in each case. Actively consider the recording technologies involved.

### Description

Listen to as much diverse music as you can. Spotify and similar digital streaming services are an excellent place to start, since they give fast access to the widest variety of music.

See if you can cover different styles of jazz, as well as pop, rock and classical. Guidance on suggested listening is available from the department.

Start to listen analytically to the music, asking yourself questions about how it might have been written and recorded.

## Sequencing

### Task

Try to create a short piece of music in software of your choice.

### Description

Computer use is a vital part of music technology and you should aim to familiarise yourself with the Windows operating system. The ability to browse and manipulate files is assumed, as is use of typesetting software such as Microsoft Word.

If you have access to a sequencer, such as Cubase, Logic, or Protools, please make every effort to experiment with these. Cubase 9 Elements will be taught on the course, but prior experience is a significant advantage, and can be purchased at an educational price of £49.