

A level Film Studies – Summer work

Choose one film from the list below and answer the questions below. Please ensure that you type up your work. You will need to watch and make notes on your selected film.

Over the two year film course you will study 11 focus films:

Vertigo (Hitchcock, 1958)

Blade Runner (Scott, 1982 directors cut)

LA LA Land (Chazelle, 2016)

Captain Fantastic (Ross, 2015)

This is England (Meadows, 2006)

Fish Tank (Arnold, 2009)

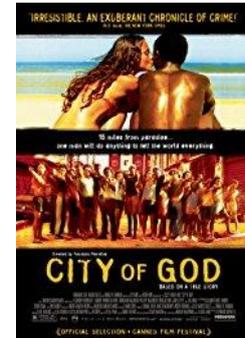
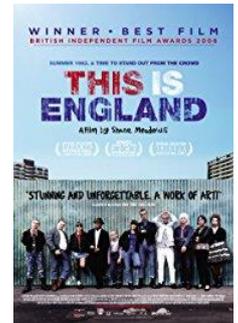
Pan's Labyrinth (Del Toro, Spain, 2006)

City of God (Mereilles, Brazil, 2002)

Amy (Kapadia, UK, 2015)

Sunrise (Murnau, US, 1927)

Pulp Fiction (Tarantino, US, 1994)



Research

Use IMDb and box office mojo (www.imdb.com and www.boxofficemojo.com) to find out some further information

- What was the budget for the film?
- How much money did the film make at the box office a) domestic release b) foreign release c) global release?
- Was the film nominated for/did they win any awards from a) The Oscars b) Cannes Film Festival or c) The BAFTAs?
- Were the reviews of the film positive or negative? Check a) The Guardian b) Rotten Tomatoes and c) www.ukfilmreview.co.uk
- Who is the director for the film? Which other films have they worked on?
- Was the film released in a number of formats at the cinema e.g. 2D, 3D, IMAX?
- How many ways are you able to view the films e.g. on a mobile phone (through which services?), computer screen (through which services?), television (through which services?)

Once you have completed this research answer the following points below and structure each point as a **written paragraph**.

Written summary:

- **Genre** (What 'type' of film is it defined as on IMDB e.g. Comedy, horror, sci-fi? How was it OBVIOUS that the film can be classified as this genre? Did the film meet your expectations of a film from that genre? Did the film give you more / less than what you expected? Are the stars of the film already associated with that genre of film?)
- **Narrative** (Who is the protagonist, and who is the antagonist? Does the story unfold in chronological order, does it have flashbacks, or maybe even start at the end? Are there any plot twists? Is there a resolution at the end of the film?)
- **Representation** (Is the film trying to communicate messages about groups of people, or issues in society e.g. gender, sexuality, disability, ethnic origin, social class etc.) Does the film have relevance to any current events?
- **Analyse one key scene** from the film – how do the camera angles/shots, sound, setting, performance and editing create meaning for the viewer?
- **Your overall review of the film (500 words)**

How to submit your work:

- Make sure that your **name** is written clearly and neatly at the top of the work.
- Ensure that pages are stapled together, or the work is in a plastic wallet.
- Make sure that you have **typed up the response**, and put some effort into the presentation of your work.

Bring your work to your Enrolment Interview and hand it in to your interviewer. If you forget, or are unable to attend the interview, please hand in to your teacher in your first A Level Film lesson.