

Wyke Dance: Summer Theory Work

Physical Setting in 'Lady Jane' in Rooster by Christopher Bruce

Task: Please watch the clip below on youtube and fill out the analysis table below. Note: the link may not work on mobile phones, but you can search: 'Lady Jane Christopher Bruce' if you are struggling on your youtube app. After this have a go at the exam question below.

DO NOT forget to bring this to enrolment!

<https://www.youtube.com/watch?v=lkxsnqusqtw>

	Describe	How does this relate to the story/themes of the dance?
The stage/set: Type of stage? Use of set? Effect this has?		
Lighting: Type of lighting? Colours? Soft or harsh? Effect this has?		
Costume: Shape? Colour? Material? Type? Era? Practical Function? Effect this has?		
Dancers: Number? Gender? Relationships between them?		

Using examples, explain how the physical setting in 'Lady Jane' in Rooster by Christopher Bruce relate to the story and themes in the dance? (4 marks)

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Any problems: please feel free to email toni.knight@wyke.ac.uk
Have a nice summer! ☺

Wyke Dance: Summer Practical Work

If you attended Wyke Start in full, you will have already completed your practical work. If you were unable to attend, you will need to create a 30second – 1minute solo piece. This can be to any music/stimulus, but should be in a contemporary style. This will need to be shown live at enrolment, therefore please bring suitable kit with you, and email toni.knight@wyke.ac.uk to arrange a suitable time. This is compulsory to assess your practical suitability for the course, and allow your admission onto it.