

SUMMER WORK 2018

Analysis Task

Prepare a 5 minute presentation on one of the set works covered in the course (listed below). Your presentation should be accompanied by a 500 word commentary on the piece answering the questions below.

1. When was it composed and who by?
2. Where does this piece sit in the output of the composer (first piece/ final piece)?
3. What instruments or voices is the piece written for?
4. How are these forces (instruments/voices) used? E.g. what does the piano do/ how do the singers lines interact.
5. Where and when was the piece premiered and how was it received?
6. Analyse use of one of the following elements (give a maximum of 3 points) Texture, Structure, Rhythm, Melody, Forces, Harmony, Tonality.
7. Why is the piece so influential?

To listen to the piece there are many performances on youtube or Spotify, you can also find analysis of all of the pieces on www.edexcel.co.uk under music A level 2016. Some scores can be found on imslp.org.

Set works (choose 1 only)

- The Duchess – Rachel Portman
- Ein feste Burg ist unser Gott BWV 80, movements 1,2 and 8 – Bach
- The Magic Flute No. 4 and 5 – Mozart
- Concerto in D minor Op. 3 No. 11 RV 565 – Vivaldi
- Piano Trio in G minor Op. 17 Movement 1 – Clara Schumann
- Lady day and John Coltrane, Love and affection, Inner State of Mind – Courtney Pine
- Estampes No. 1 and 2 – Debussy

Theory Task

Complete a Grade 5 Theory past paper of your choosing (trinity/ABRSM) etc. and revise your theory topics for an assessment at the start of the course.